

PROMOTION RECOMMENDATION
The University of Michigan
School of Music, Theatre & Dance

Approved by the
Regents
May 21, 2015

Jeffrey G. Lyman, associate professor of music, with tenure, Department of Winds and Percussion, School of Music, Theatre & Dance, is recommended for promotion to professor of music, with tenure, Department of Winds and Percussion, School of Music, Theatre & Dance.

Academic Degrees:

D.M.A.	1994	University of Michigan, bassoon performance
M.M.	1992	University of Michigan, bassoon performance (<i>summa cum laude</i>)
B.M.	1983	Temple University (<i>summa cum laude</i>)

Professional Record:

2006 – present	Associate Professor of Music, University of Michigan
1996 – 2006	Associate Professor of Bassoon, Arizona State University
1993 – 1996	Assistant Professor of Bassoon, Bowling Green State University

Summary of Evaluation:

Teaching: Years of extensive research and publishing in the areas of bassoon pedagogy and repertoire have enabled Professor Lyman to become one of the most respected and recognized teachers of bassoon in the country. During his years as a faculty member at Michigan, Professor Lyman has consistently received high course evaluation rankings. He is a consummate artist and exacting teacher with unusually broad interest and expertise in repertoire for the bassoon, and in chamber music, new music and historical performance practice. He devotes countless hours to his students, helping them pursue research projects and scholarly interests beyond weekly studio lessons. He also gives an enormous amount of his time and energy to his students by helping them write curricula vitae and prepare for job interviews. In short, Professor Lyman excels at teaching and is a strong advocate for his students, serving them as a professional resource long after their time at Michigan has come to an end.

Creative Activities: Professor Lyman is a very active performer, and his work in this area is highly diverse. Noteworthy performances include his work with Rushes Ensemble, numerous performances at the conferences of the International Double Reed Society (the premiere organization for bassoonists in the world), performances with the Metropolitan Opera Orchestra and the Mariinsky Theatre Orchestra, a tour with the Los Angeles Philharmonic, and a residency with the San Francisco Ballet Orchestra. He guest teaches and has presented master classes at music schools across the United States as well as internationally. And though it is unusual for performers of this caliber to also publish scholarly articles, Professor Lyman has done just that, and as a result his artistry has become integrally linked to several authoritative articles in respected music journals. Professor Lyman's mastery of the bassoon is widely acknowledged. He plays with confidence, style, imagination, and his performances represent a wide variety of musical styles. Among these are both a large body of new works—several of which Professor Lyman has commissioned himself—as well as forgotten compositions that he has helped to revive.

Service: Professor Lyman's credentials include an impressive record of service to the university and the profession. He is currently serving on the University Bicentennial Committee and has also served on a planning committee for the SMTD renovation and expansion. In addition, he gives lessons to students participating in the school's Michigan Youth Ensembles. Professor Lyman also served a three-year term as chair of the Department of Winds and Percussion, has been an alternate representative on the school's Faculty Council for Graduate Studies, has been a member of several faculty search committees, and has participated in numerous fundraising initiatives on behalf of the school. His professional service record is also strong, including extensive involvement with the International Double Reed Society as both a performer and adjudicator.

External Review:

Reviewer A: "As a scholar and author, as a pedagogue, as a performer—in all these ways, Dr. Lyman's contributions are widespread and highly regarded. His students' many successes also speak to his abilities as a teacher. He maintains a high level of visibility at the international and national level."

Reviewer B: "Dr. Lyman's work demonstrates that he is clearly one of the leading bassoon teachers in the U.S.A. His teaching is an example of quality and is a role model for the young professional. Dr. Lyman's contributions are excellent and he is a dedicated teacher, musician, and scholar."

Reviewer C: "Dr. Lyman's balance of activities is part of his distinctive strength. Performers of his abilities are not uncommon in the field. However, his artistry linked to his scholarship and his thoughtful and well-organized approach to teaching is noteworthy. His excellent performance skills, his dedication to teaching, and his impressive body of written and recorded scholarship is laudatory."

Reviewer D: "Professor Lyman's accomplishments in all areas of review show him to be an excellent member of the University of Michigan faculty. He is held in high esteem by his professional bassoon colleagues."

Reviewer E: "Professor Lyman is quite active as a performer in multiple professional venues. As you would expect of an accomplished performer, he has performed with multiple regionally and nationally recognized symphonies and opera orchestras. He is a fine performer!"

Reviewer F: "Dr. Lyman's performances are consistently exquisite. Dr. Lyman's work as a pedagogue is equally impressive. Dr. Lyman's CV confirms that he is one of the most outstanding colleagues I have had the pleasure of knowing. His contributions to the world of bassoonists are well appreciated and recognized."

Reviewer G: "Professor Lyman's versatility as a performer is also evident in his continuing activities as a solo and chamber musician in the United States and around the world. With regard to research and creative work, I find Dr. Lyman's activities to be superior. He has made important contributions to topics that are pertinent to today's performing bassoonist."

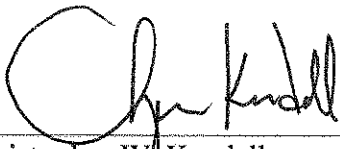
Reviewer H: "Professor Lyman has established an extraordinary international reputation as a brilliant researcher of wide interest that has the ability and skills to create sustained, meaningful projects for the bassoon community that come to fruition at the highest level and are disseminated to a wide audience. He is by far the most complete faculty member in an academic setting I have ever seen—a true leader and major contributor to all areas we hold as important."

Reviewer I: "Dr. Lyman has a strong reputation in the double reed world, being especially noted for his championing of contemporary music and lesser-known music and for all his activities in research and editing. He has strong and positive visibility at the national and, to a lesser extent, on the international level and he compares well with others in his peer group."

Reviewer J: "He is an outstanding performer and ambassador of the bassoon. Dr. Lyman has a longstanding record of wide-ranging creative activities and contributions in the field. He is a highly visible and sought-after performer."

Summary of Recommendation:

Professor Lyman's distinctive combination of teaching, performance, and scholarship are formidable and acknowledged worldwide. He is truly the consummate professor who excels in all aspects of his work. With his impeccable musicianship, pedagogy, scholarship, and service, he embodies the true scholarly musician. It is with great enthusiasm and with the support of the School of Music, Theatre & Dance Executive Committee that I recommend Jeffrey G. Lyman for promotion to professor of music, with tenure, Department of Winds and Percussion, School of Music, Theatre & Dance.



Christopher W. Kendall
Paul Boylan Collegiate Professor of Music
and Dean, School of Music, Theatre & Dance

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